NAME . . . Moore . . . . . Janet . . . . . Gaylord .
(last) (first) (middle)

Biographical Material.

Birthplace . Hanover, New Hampshire . . . . . Date . . 6/2c1905. . .

Education Spence School, N.Y. - Vassar College, 1927 - Graduate work at . .
. . . . . Columbia in Fine Arts . - Studied at Art Students League and/with . .
. . . . . George Grosz - occasional study in France, Italy, and China . . .

Special Comments Training in technical illustration: Parsimo School of Design -
. . . . . Chance Voughl Aircraft - a great deal of my time has gone into maps, illus-
. . . . . tration and teaching - teaching: N.Y. 1938-43 - Cleveland 1947 - .

Awards and Honors (including others than those received in Cleveland)

. . . . . .

. . . . . .

Affiliations (artists' societies, etc.)

. . . . . .

. . . . . .

Where represented in Permanent Collections (Among private collections include only large and important ones)

. . . . . Vassar College Art and Gallery . . . . . .

. . . . . .

Exhibits (list by years)

Large Annual Shows . Connecticut water color Society - Hartford Museum-Society of
. . . . . New Haven Artists, New Haven, 1947 . . . . . .

. . . . . .

. . . . . .

One Man . Vassar College Art Gallery , 1946 - Public Library, Wilton, Conn., 1947
Art Gallery of J. Walter Thompson, N.Y. 1946

Special (or Foreign) . Maps: Ehrich Galleries, N.Y.? 1932 - Pelcing Institute of Fine Arts, Pelcing, China, 1932

Bibliography (Books or articles you have written, or books, bulletins, magazines, catalogues in which you are mentioned) . . . . . .

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THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

March 22, 1957

Dear Miss Moore:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: JANET MOORE

DATE AND PLACE OF BIRTH: 1905, HANOVER, NEW HAMPSHIRE

ART TRAINING - Schools, Scholarships, etc.:

ART STUDENTS LEAGUE, NY.
GEORGE GROSZ 1933-1934.
FRANCE 1923.
ITALY 1930.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW, CLEVELAND MUSEUM
TRAVELING SHOWS OF CLEVELAND ARTISTS (MUSEUM)
DRAWINGS BY CLEVELAND ARTISTS, NOVEMBER 1954
COLUMBUS GALLERY OF FINE ARTS,
BUTLER ART INSTITUTE
SPRINGFIELD, MASS., MUSEUM OF FINE ARTS, EXHIBIT OF CLEVELAND ARTISTS, 1954

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

VASSAR COLLEGE ART GALLERY
CLEVELAND MUSEUM OF ART
CLEVELAND ART ASSOCIATION

AWARDS:

CLEVELAND MAY SHOWS

PRESENT POSITION:

HEAD OF ART DEPARTMENT, LAUREL SCHOOL

* *

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzeutschler
Assistant in Paintings

OBITUARIES

Janet Gaylor Moore, 86, artist,

By RICHARD M. PEERY
PLAIN DEALER REPORTER

DEER ISLE, MAINE

Janet Gaylord Moore was an award-winning painter, a graceful writer and an art educator who chaired the department of art history and education at the Cleveland Museum of Art.

She lived in recent years at a cottage set in a hillside overlooking Maine's Penobscot Bay, a setting that reminded her of vistas she had seen during a youthful visit to China.

"It is important to get out into the country, or into a park, into the woods, onto the water, anywhere where you are in direct contact with the world of nature," she once wrote.

Miss Moore, 86, died Saturday in Deer Isle, Maine.

She was born in Hanover, N.H. She had said her fate as an artist was sealed when, at age 3, she became lost in the Louvre during a family visit to Paris. She was finally found standing before the Mona Lisa. Her late father had taught classics at Columbia University.

Miss Moore attended Spence School in New York City and earned a bachelor's degree from Vassar College. She spent a year in China after graduation. She later studied painting in France and Italy and at the Art Students' League in New York. She did production illustration for Chance Vought Aircraft during World War II.

Miss Moore joined the staff at Laurel School in 1947. She won a first prize in the May Show at the Cleveland Museum of Art a year later and exhibited there many times. She chaired Laurel's art department until 1961, when she became supervisor for clubs and adult groups at the museum. She eventually served as associate curator and acting curator of the department of art history and education.

Miss Moore wrote her first book in 1968, "The Many Ways of Seeing." It was an introduction to art appreciation designed for high school students, but critics said it could be valuable for all ages. The book was a runner-up for the Newbery Award for distinguished literature for young people.

The interest in Asian art Miss Moore developed when she lived in China led to her writing "The Eastern Gate" in 1979. It was an introduction to the art of China and Japan.

Miss Moore retired to Stonington, Maine, in 1975. She was former secretary of the Deer Isle Artists' Association.

Miss Moore is survived by nieces and nephews.

Services will be private.

Miss Janet Gaylord Moore L 4-83

RFD #1, Box 3459

Stonington, Maine 04681

FM A 49-63
TSF, A 3'68

$ 25.00 to Gal. Fd. '73

Miss Moore died 12-5-92 6669

Former CMA Staff - curator of Education Dept.

483-3443